

## NOTE ON THE AUTHOR

Elżbieta Olechowska is a media scholar and classical philologist, initially specializing in Latin textual criticism (Claudian's *De bello Gildonico* published at E.J. Brill, and three speeches by Cicero, dated to 54 BCE, in the series "Bibliotheca Teubneriana") and currently focusing on the history of classical scholarship and classical reception in audiovisual culture. Educated at the University of Warsaw, under the direction of Professor Kazimierz Kumaniecki, she worked for eight years at the University of Geneva and spent a year at the Princeton Institute for Advanced Study. Affiliated with the Canadian Broadcasting Corporation in Montreal for almost three decades, she published there the six-volume series "Challenges for International Broadcasting" (1991–2001), the monograph *The Age of International Radio: Radio Canada International 1945–2007*, and a number of training manuals on radio journalism. Since the academic year 2008/2009, she has been actively involved in several international research programmes at the Faculty of "Artes Liberales," University of Warsaw, including *Gnôthi seauton! Classics and Communism* and *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*.