

## | Notes on Contributors

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**Okazaki Tsuneo** was born in Japan on August 6, 1944. He graduated in French Language and Literature from Kyoto University. He was employed as a lecturer of Japanese language in SGH Warsaw School of Economics (1970–2019) and in the Department (today Chair) of Japanese Studies at the University of Warsaw (1973–present). In 2015, he received the Officer's Cross of The Order of Merit to the Republic of Poland, and in 2017 – the Order of the Sacred Treasure Gold and Silver Rays. In 2019, he published *Warushawa tayori [Letters from Warsaw]*.

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**Wakui Yōko** graduated in English Literature from Tōhoku Gakuin University Graduate School, Miyagi, Japan (1975) and in Japanese Intellectual History from Iwate University Graduate School, Iwate, Japan (2006). In 2021, she completed a PhD program in Japanese Intellectual History at Tōhoku University's Graduate School. Her publications include: "Motoori Norinaga ni okeru 'Waka' to 'Kōkoku' – *Ashiwakeobune* kara *Isonokami no Sasamegoto* made" ["'Waka' Poem and 'Japan' in Motoori Norinaga – from *Ashiwakeobune* to *Isonokami no Sasamegoto*"] (published in *Iwate Daigaku Daigakuin Jinbun Shakai Kagaku Kenkyūka Kenkyū Kiyō* [*A Journal of Human and Social Sciences of Iwate University*], 2006); "Shoki Norinaga Ron – *Ashiwakeobune* to *Isonokami no Sasamegoto o tsunagu mono*" ["On Early Works of Norinaga – The Continuous Relationship between *Ashiwakeobune* and *Isonokami no Sasamegoto*"] (published in *Nihon Shisōshi Kenkyū* [*A Journal of the Study of Japanese Intellectual History*], 2009).

She has also translated Bernard Faure's *Chan Insights and Oversights – An Epistemological Critique of the Chan Tradition* (1993), published as “Zenshū-shi no Saikō” [“Reconsideration on the History of Zen”] in *Nihon Shisōshi Kenkyū* (2007; joint translation), as well as the Preface to Susan L. Burns's *Before the Nation: Kokugaku and the Imaging of Community in Early Modern Japan*, published as “Kokka izen – Kinsei Nihon ni okeru Kokugaku to Kyōdōtai no Hyōshō” in *Nihon Shisōshi Kenkyū* (2009).

**Jędrzej Greń (PhD)** graduated in Japanese Studies and in History from the University of Warsaw, where he also received his PhD in Literature. Employed as an assistant professor at the Chair of Japanese Studies, University of Warsaw, he researches medieval and early modern history of Japan, with a special interest in merchant-warrior relations and the earliest contacts between Japan and Europe. He is the author of books and articles on the subject, e.g.: *Japońskie miasto przyzamkowe – rozwój, struktura i rola w urbanizacji Japonii (1576–1700)* [*Japanese Castle-Town – Development, Structure, and Role in the Urbanization of Japan (1576–1700)*] (2013); *Anglicy w Japonii (1600–1623)* [*The English in Japan (1600–1623)*] (2014); *Srebro i herbata. Japońskie elity kupieckie Hakaty i Sakai w relacjach z wojownikami w drugiej połowie XVI w.* [*Silver and Tea. Japanese Merchant Elites of Hakata and Sakai and Their Relations with Warriors in the Second Half of the Sixteenth Century*] (2020); “Letters of Japanese Merchants (1550–1600)” (in: *Distant Symbols and Close Signs. Japanese Studies in Central Europe 2013*, ed. M. Tirala, M. Morita, Prague 2013) and “Relations with Warriors and Their Meaning as Depicted in Sources Related to Shimai Sōshitsu (1539–1615)” (in: *Hikaku Nihongaku Kyōiku Kenkyū Sentā Kenkyū Nenpō*, Tokyo 2020).

**Yamanashi Makiko (PhD)** studied Art History and Philosophy at University College London, followed by postgraduate studies in Edinburgh and Trier. While engaging in creative cultural projects, she has taught at Waseda University, Tokiwa University, and Trier University. Her publications include the monograph *A History of the Takarazuka Revue Since 1914. Modernity, Girls' Culture, Japan Pop* (2012), contributions in *Japanese Animation. Asian Perspectives* (2012), *A History of Japanese Theatre* (2016), *Routledge Handbook of Asian Theatre* (2016), and *The Palgrave Handbook of the History of Women on Stage* (2020).

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