

NOTES ON CONTRIBUTORS

Jerzy Axer is a classical philologist, member of research organizations the world over, President of the International Society for the History of Rhetoric in 1999–2001, elected member of the Polish Academy of Sciences (PAN) and of the Polish Academy of Arts and Sciences (PAU), and the author of more than 500 publications (15 books, as well as multiple editions of source texts, and academic papers). In 1991, he established the pioneering Centre for Studies on the Classical Tradition (OBTA) at the University of Warsaw – now one of the five main units of the Faculty of “Artes Liberales”, of which he became the founder and its first Dean (2012–2016). He is also the author of cutting-edge experiments in education, adopted in Poland and abroad. He founded and for many years directed the International School of Humanities (MSH) and the College of Inter-Area Individual Studies in the Humanities and Social Sciences (MISH). His fields of interest include Cicero, Neo-Latin studies, textual criticism, theatre, and the reception of Classical Antiquity, as well as issues from the field of animal studies. Prof. Axer ecologically chases real and mythical beasts. In 2017, he established Poland’s first study curriculum in Anthropolzoology, led jointly by the Faculty of “Artes Liberales” and the Faculties of Biology and Psychology, University of Warsaw. He is also the head of the international PhD study programme *Nature–Culture* that fosters innovative thinking and transdisciplinary cooperation. He represents the Faculty of “Artes Liberales” on the Scholarly Board of the Cluster “The Past for the Present – International Research and Educational Programme”.

Rachel Bryant Davies studied Classics at Newnham College, University of Cambridge, where she researched her doctorate as part of the Leverhulme-funded Cambridge Victorian Studies Group. She is a Lecturer in Comparative Literature at Queen Mary University of London. Until September 2019 she held an Addison Wheeler Research Fellowship in Classics and Ancient History at Durham, and was a Postdoctoral Fellow with the Durham Centre for Nineteenth-Century Studies. She held a Library Research Fellowship at Princeton University with the

Seeger Center for Hellenic Studies and the Cotsen Children's Library in 2019. She is an Early Career Associate of the Oxford Archive of Performance of Greek and Roman Drama. In 2020–2022, she leads a British Academy Covid-19 project, *Childhood Heroes: Storytelling Survival Strategies and Role Models of Resilience to Covid-19 in the UK* (BA COV19\201444), with co-investigators Dr Lucie Glasheen and Prof. Kiera Vaclavik, in collaboration with the *Our Mythical Childhood* milieu.

Krishni Burns is Lecturer of Latin at the University of Illinois, Chicago. She studies the lives of women and religious practices during the Roman Republic and is the author of *Bringing Their Mother Home: Roman Multiculturalism and the Mother of the Gods* (University of Michigan Press, in prep.). Additionally, she is interested in the expression of classical myth in children's culture, including fiction, television, and movies. Her ethnographic research project, *The Living Odyssey Project: Greek Myth in 21st Century American Folklore*, explores the presence of Greek mythology in modern American popular and oral culture, and she is the leader of the Society for Classical Studies' public outreach project, *Calliope's Library: Books for Young Readers*. Dr Burns is also an active member of the Committee on Ancient and Modern Performance (CAMP), which promotes the performance of ancient drama as both an artistic endeavour and a form of research.

Marilyn E. Burton received her PhD in Old Testament from the University of Edinburgh and has lectured at the University of Warsaw and more recently at St Andrews. She is the author of *The Semantics of Glory: A Cognitive, Corpus-Based Approach to Hebrew Word Meaning* (Brill, 2017). Her research focuses on biblical linguistics and translation, and on the use of convention in biblical narrative.

Simon J.G. Burton is John Laing Senior Lecturer in Reformation History at the University of Edinburgh and formerly Assistant Professor at the University of Warsaw. He specializes in late medieval and early modern theology and is the author of *The Hallowing of Logic: The Trinitarian Method of Richard Baxter's Methodus theologiae* (Brill, 2012), as well as of a wide variety of articles in the field. He has a lifelong passion for the work of C.S. Lewis and his appropriation of the medieval and Renaissance heritage.

Véronique Dasen is Professor of Classical Archaeology at the University of Fribourg. She studied at Lausanne (Licence ès Lettres) and Oxford University

(PhD). Her research is led in a multidisciplinary and anthropological perspective. Her interests range from ancient iconography and material culture, the history of the body, the history of medicine and of magical practices to gender studies, the history of childhood, and ludic culture (games and divination, games and love, passage rites). She led several research projects on these topics, often with associated exhibitions. She is currently leading a European Research Council (ERC) Advanced Grant project (741520), *Locus Ludi: The Cultural Fabric of Play and Games in Classical Antiquity* (2017–2023), and a project supported by the Swiss National Science Foundation, *Poupées articulées grecques et romaines (Xe s. av. J.-C./ VIIe s. apr. J.-C.): Approches archéologiques et anthropologiques* (2020–2024). She has edited several volumes, including the most recent *Héraclite: le temps est un enfant qui joue* (with David Bouvier) and *Play and Games in Classical Antiquity: Definition, Transmission, Reception* (with Marco Vespa), in the series “Jeu/Spiel/Play” at Presses universitaires de Liège (2021). She represents the Faculty of Humanities of the University of Fribourg on the Scholarly Board of the Cluster “The Past for the Present – International Research and Educational Programme”.

Susan Deacy is Professor of Classics at the University of Roehampton, London. She is especially interested in classical mythological and religious figures, particularly Athena and Hercules. She is the editor of the series “Gods and Heroes of the Ancient World” (Routledge) and the author and editor of several books, including on Athena and on sexual violence in Antiquity. Current projects include another book on Athena, a co-edited volume on “problems” with Ancient Greek gods, and – within the *Our Mythical Childhood* project – the creation of activities for autistic children based on the Choice of Hercules. She writes a much-visited blog, *Autism and Classical Myth*, and is involved in inclusive education, also in her role as Disability Coordinator for the School of Humanities at Roehampton. She is also a former editor of the *CUCD Bulletin* – the academic journal of the Council of University Classical Departments in the UK. In 2021 she was elected as Fellow of the Society of Antiquaries of London.

Elizabeth Hale is Associate Professor of English at the University of New England, Australia, where she teaches children’s literature and fantasy literature. She has published on topics in children’s literature, including edited volumes *Marvellous Codes: The Fiction of Margaret Mahy* (Victoria University Press, 2005) and *Maurice Gee: A Literary Companion. The Fiction for Young Readers* (Otago University Press, 2014). She currently leads the Australian wing of the *Our*

Mythical Childhood project, which surveys the reception of Classical Antiquity in global children's culture. With Miriam Riverlea, she has written *Classical Mythology and Children's Literature... An Alphabetical Odyssey* (University of Warsaw Press, in press). She is also General Editor of the forthcoming six-volume set of Routledge *Historical Resources in Children's Literature, 1789–1914*.

Edith Hall is Professor of Classics at the University of Durham, UK. She is co-founder and Consultant Director of the Archive of Performances of Greek and Roman Drama (APGRD) at Oxford. She has published thirty books, the most recent of which is *A People's History of Classics: Class and Greco-Roman Antiquity in Britain and Ireland 1689 to 1939* (co-authored with Henry Stead; Routledge, 2020). She was awarded the Erasmus Medal of the European Academy in 2015 and an Honorary Doctorate from the University of Athens in 2017. She is also the leader of the project *Advocating Classics Education* (ACE) in the UK.

Owen Hodkinson is Associate Professor of Classics in the Department of Classics at the University of Leeds. He is an Alexander von Humboldt Foundation alumnus, an expert on ancient epistolary literature, and a specialist in the Second Sophistic, Philostratus, ancient fiction, modern literary receptions of Classics, and classical receptions in children's literature. He was Visiting Researcher in Classics at the University of Bari Aldo Moro. In 2018, he co-edited with Helen Lovatt the volume *Classical Reception and Children's Literature: Greece, Rome and Childhood Transformation* (I.B. Tauris). He has published numerous articles and chapters on the reception of the ancient myths in English-language literature.

Markus Janka is Professor of Classical Philology/Didactics of Ancient Languages at the Ludwig Maximilian University of Munich. In his research, he focuses, in addition to and in combination with the didactics of ancient languages, on ancient drama, Ovid, mythology, rhetoric and eroticism of Antiquity, and the historical influence of ancient literature. He is the author of schoolbooks and translations, co-editor of the periodical *Gymnasium* and (co-)editor of ten volumes, including *Verjüngte Antike. Griechisch-römische Mythologie und Historie in zeitgenössischen Kinder- und Jugendmedien* (Universitätsverlag Winter, 2017), edited together with Michael Stierstorfer. He leads the international project *HISTORYMYTHOS. Intermediale, interkulturelle und diachrone Perspektiven der Antikenrezeption*. He represents the Faculty of Language and Literature Studies of the University of Munich on the Scholarly Board of the Cluster "The Past for the Present – International Research and Educational Programme".

Katarzyna Jerzak studied comparative literature at Brown University (BA 1989) and Princeton (PhD 1995). From 1995 to 2012, she taught comparative literature at the University of Georgia in Athens, GA. She is a laureate of the Rome Prize in history of art at the American Academy in Rome (1999/2000). She has published on the subject of exile in literature and art (Henryk Grynberg, Norman Manea, Kazimierz Brandys, Giorgio Bassani, Walter Benjamin, André Aciman). From 2012 to 2021 she was Associate Professor at the Institute of Modern Languages and Literatures at the Pomeranian University in Słupsk, Poland. Currently, she lives and conducts her research project, *Empathy and Aesthetics: The Self and Culture between Body and Mind*, in the United States.

Marguerite Johnson is Professor of Ancient History and Classical Languages at the University of Newcastle, Australia. She is an interdisciplinary cultural historian of the ancient Mediterranean, and a comparative cultural analyst. Her methodology privileges literary-informed cultural paradigms, underpinned by the theoretical praxis of both gender and postcolonial theories. Her research expertise is predominantly in ancient Mediterranean cultural studies, particularly in representations of gender, sexualities, and the body. She is especially interested in the ways in which the ancients write about women. She also works in classical reception studies, with an emphasis on colonial Australasia.

Jan Kieniewicz is a Polish historian, Full Professor at the Faculty of "Artes Liberales", University of Warsaw. He graduated in History in 1960. In 1966, he obtained a doctoral degree under the supervision of Prof. Marian Małowist at the Institute of History, University of Warsaw; "Habilitationsschrift" in Modern History in 1974. In 1964, he completed an internship at the École Pratique des Hautes Études in Paris under the supervision of Prof. Fernand Braudel. He was the head of the Iberian and Ibero-American Studies Department (1975–1981) and a Deputy Director of the Institute of History, University of Warsaw (1981–1988); Ambassador of the Republic of Poland to Spain (1990–1994). Back at the University of Warsaw, he was the Deputy Director of OBTA and then of the Institute for Interdisciplinary Studies "Artes Liberales" (IBI AL) in 1996–2008. Between 2013 and 2018, he supervised the international doctoral programme *Searching for Identity: Global Challenges, Local Traditions*. His research interests have encompassed the history of India and pre-colonial expansion, early modern and modern Spain, and the history of Poland and Europe. His current research concerns the comparative history of civilization and eco-history. His bibliography includes some 600 items.

Bettina Kümmerling-Meibauer is Professor in the German Department at the University of Tübingen, Germany. She has written four monographs and edited more than twenty volumes, among them *Children's Literature and the Avant-Garde* (with Elina Druker; John Benjamins, 2015), *Canon Constitution and Canon Change in Children's Literature* (with Anja Müller; Routledge, 2017), *The Routledge Companion to Picturebooks* (2018), and *Exploring Challenging Picturebooks in Education* (with Åse Marie Ommundsen and Gunnar Haaland; Routledge, 2021). She is a co-editor of the book series "Children's Literature, Culture and Cognition" (John Benjamins) and "Studien zur europäischen Kinder- und Jugendliteratur / Studies in European Children's and Young Adult Literature" (Universitätsverlag Winter). She has published several articles on the reception of classical mythology in international children's literature.

Helen Lovatt is a classical scholar and Associate Professor in the Department of Classics at the University of Nottingham. She wrote her PhD on the athletic games in Statius' *Thebaid*, Book 6, under the supervision of Prof. John Henderson at Pembroke College, Cambridge. She specializes in Greek and Latin epic and Roman social and cultural history and has published in this field; for example, she authored *The Epic Gaze: Vision, Gender and Narrative in Ancient Epic* (Cambridge University Press, 2013). She is also an expert on the reception of Classical Antiquity in children's literature. In 2018, she co-edited with Owen Hodgkinson the volume *Classical Reception and Children's Literature: Greece, Rome and Childhood Transformation* (I.B. Tauris). She is deeply engaged in promoting and developing the Classics as the Chair of the Council of University Classical Departments in the UK.

N.J. Lowe is Reader in Classical Literature at Royal Holloway, University of London, with research interests in cognitive poetics, narrative theory, and comedy. His books include *The Classical Plot and the Invention of Western Narrative* (Cambridge University Press, 2000), *Comedy* (Cambridge University Press, 2007), *Eros in Ancient Greece* (co-edited with Ed Sanders, Chiara Thumiger, and Chris Carey; Oxford University Press, 2013), and a forthcoming history of the fantastic in classical literature. His long-term project is an imaginary history of the Ancient Greek world through the lens of historical fiction, which involves reading every novel with an Ancient Greek setting ever published in English. In other lives, he has been film reviewer for *Interzone* since 1985, in which capacity he won the 2009 British Science Fiction Association Award, and manages the Classicists e-mail list hosted by the University of Liverpool.

Katarzyna Marciniak is Professor, Director of the Centre for Studies on the Classical Tradition (OBTA), and Vice-Dean for International Cooperation at the Faculty of "Artes Liberales", University of Warsaw. She heads the Cluster "The Past for the Present – International Research and Educational Programme". Her doctoral thesis, under the supervision of Prof. Jerzy Axer, focused on Cicero's translations from Greek into Latin. In 2011, she established the international team programme *Our Mythical Childhood*, bringing together scholars from various continents with the aim of studying the reception of Classical Antiquity in children's and young adults' culture. She is a laureate of the Loeb Classical Library Foundation Grant for the project *Our Mythical Childhood... The Classics and Children's Literature between East and West* (2012–2013), the Alexander von Humboldt Foundation Alumni Award for Innovative Networking Initiatives for the project *Chasing Mythical Beasts... The Reception of Creatures from Graeco-Roman Mythology in Children's and Young Adults' Culture as a Transformation Marker* (2014–2017), and the European Research Council Consolidator Grant for the project *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges* (2016–2022). She also writes for children and has published two volumes of myths for young readers. Her poems about a cat that surfs the Internet and a lion visiting a hairdresser received a nomination for the Book of the Year 2016 award of the Polish Section of the International Board on Books for Young People (IBBY).

Lisa Maurice is Associate Professor and Chair of the Department of Classical Studies at Bar-Ilan University, and her research focuses on the reception of the classical world in modern popular culture. She is the author of *The Teacher in Ancient Rome* (Lexington, 2013) and of *Screening Divinity* (Edinburgh University Press, 2019), as well as the editor of three volumes on the reception of the ancient world in popular culture: *The Reception of Ancient Greece and Rome in Children's Literature: Heroes and Eagles* (Brill, 2015), *Rewriting the Ancient World: Greeks, Romans, Jews and Christians in Modern Popular Fiction* (Brill, 2017), and *The Reception of Ancient Virtues and Vices in Modern Popular Culture* (co-edited with Eran Almagor; Brill, 2017). She has also written many articles on Roman comedy and on classical reception. She leads the Israeli section of the *Our Mythical Childhood* project, within which she has created an Open Access database of educational mythological materials for teachers and researchers, has also developed programmes for autistic youth in Israel, and has designed and edited the pioneering comparative study *Our Mythical Education:*

The Reception of Classical Myth Worldwide in Formal Education, 1900–2020 (Warsaw University Press, 2021).

Anna Mik started her career in children's literature at the Faculty of Polish Studies, University of Warsaw. In 2013, she attended a facultative class on fairy tales (conducted by Dr Weronika Kostecka). From then on, she never turned back. She became a member (and later President, 2014–2015) of the Student Fairy Tale Society with which she co-organized two conferences: on animals in children's literature (2015) and on Neil Gaiman (2016). After both events, Mik co-edited two multi-authored monographs: *Czytanie menażerii* [Reading the Menagerie; SBP, 2016] and *Łapacz snów* [The Dream Catcher; SBP, 2018]. She is still a member of the Research Laboratory of Children's and Young Adult Literature (Faculty of Polish Studies, University of Warsaw) lead by Dr Weronika Kostecka. In 2017, she co-organized a conference on objects in children's literature, which resulted in another multi-authored publication: *O czym mówią rzeczy?* [The Wind in the Things?; SBP, 2019]. After graduating with a Master's thesis on Silesian folk tales (supervised by Prof. Grzegorz Leszczyński), Anna Mik joined the *Our Mythical Childhood* project in February 2017. Since then, she has given presentations at many international conferences. She prepared a PhD dissertation within the project, and in 2021 she defended it successfully: *Signs of Exclusion: Monsters Inspired by Greek and Roman Mythology as Symbols of Rejected Minorities in Literature, Film, and TV-Series for Children and Young Adults: From Mid-20th until Early 21st Century*, supervised by Prof. Grzegorz Leszczyński and Prof. Katarzyna Marciniak.

Sheila Murnaghan is Allen Memorial Professor of Greek at the University of Pennsylvania. She specializes in Ancient Greek poetry, especially epic and tragedy, gender in classical culture, and classical reception. She is the author of *Disguise and Recognition in the Odyssey* (Lexington Books, 1987; 2nd ed. 2011) and the co-author, with Deborah H. Roberts, of *Childhood and the Classics: Britain and America, 1850–1965* (Oxford University Press, 2018). Her current projects include an edition with commentary of Sophocles' *Ajax* and new translations of Sophocles' *Antigone* and *Oedipus at Colonus*.

Divine Che Neba is Associate Professor of African and Comparative Literature at the École Normale Supérieure at the University of Yaoundé 1. He has taught at the University of Burundi and the Protestant University of Central Africa, and has promoted African literature through lectures, publications, and

ethno-anthropological surveys. He has published in renowned national and international journals, and his research has propelled him into other kindred disciplines, such as world mythology and minority and subversive literatures. He is also involved in the *Our Mythical Childhood* project and is a contributor to its global database of children's and young adults' literature and culture.

Daniel A. Nkemele is Professor of English Language and Linguistics at the École Normale Supérieure at the University of Yaoundé 1. He is an Alexander von Humboldt (Germany) and William J. Fulbright (USA) fellow, and he currently runs an academic mentorship network involving scholars and junior scientists from across Africa and Germany (www.academicwritingnetwork4africa.org). He also leads the African component of the *Our Mythical Childhood* project. His major research interests concentrate on the compilation of linguistics databases and the analysis and comparison of texts for teaching academic writing at the tertiary level. He has published widely in the fields of linguistics, academic writing, English-language teaching, and African culture and literature.

Elżbieta Olechowska is a classical philologist and media scholar at the Faculty of "Artes Liberales", University of Warsaw. She published editions of Claudian (Brill) and Cicero (Bibliotheca Teubneriana) preceded by a new examination of the manuscript tradition. She worked at the University of Geneva and spent a year at the Princeton Institute for Advanced Study. She later moved to Montreal and received an MBA at Concordia University while working as a journalist, manager, and trainer for almost three decades at the Canadian Broadcasting Corporation, where she published the six-volume series *Challenges for International Broadcasting* (Mosaic Press, 1991–2001) and the monograph *The Age of International Radio: Radio Canada International 1945–2007* (Mosaic Press, 2007). Since 2009, at the Faculty of "Artes Liberales", University of Warsaw, she has been actively involved in research, conferences, and publications, in particular within two international programmes: *Classics & Communism*, which has already resulted in several volumes she co-edited, and *Our Mythical Childhood*, led by Katarzyna Marciniak, currently with the support of the ERC Consolidator Grant (2016–2022). Olechowska's own research within OMC focuses on the reception of Graeco-Roman Classics in contemporary audiovisual culture for youth.

Hanna Paulouskaya is a researcher in Neo-Latin and reception studies at the Faculty of "Artes Liberales", University of Warsaw, and is the author of *Grodzieńskie kroniki klasztorne. Formy gatunkowe i aspekty komunikacyjne*

[Hrodna Monastery Chronicles: Genre Forms and Aspects of Communication; Wydawnictwo DiG and Wydział "Artes Liberales" UW, 2016]. Within the *Our Mythical Childhood* project she specializes in the reception of Classical Antiquity in juvenile culture in the Soviet Union, with particular emphasis on animation and cinema for children, and in this context is at present working on a study titled *Comrade Prometheus and Co.: Classical Mythology in Soviet Animations for Children and Young Adults*.

Edoardo Pecchini is a Medical Doctor, a specialist in child and adolescent neuropsychiatry. He is also working on his PhD in the Humanities at the Faculty of "Artes Liberales" of the University of Warsaw. His research project focuses on the promotion of mental health in children and adolescents through literature, narration and Classics. He is actively involved in the *Our Mythical Childhood* project.

Ayelet Peer is a member of the Department of Classical Studies at Bar-Ilan University. She is the author of the monograph *Julius Caesar's Bellum civile and the Composition of a New Reality* (Ashgate, 2015). She has written articles on Julius Caesar's commentaries and on classical reception and is a member of the *Our Mythical Childhood* project, in conjunction with which she has developed and run mythological programmes for autistic children.

Babette Puetz is Senior Lecturer in Classics at Victoria University of Wellington in New Zealand. Before moving to New Zealand, she taught at universities in the UK and USA. Her research interests are in classical reception, contemporary children's literature, Greek comedy, animals in ancient literature, and Ancient Greek drinking parties. She is the author of *The Symposium and Komos in Aristophanes* (J.B. Metzler, 2003; 2nd ed. 2007) and has published on classical reception in a number of works of children's literature, such as *Harry Potter* and books by Cornelia Funke and New Zealand authors Margaret Mahy and Bernard Beckett.

Deborah H. Roberts is Professor Emerita of Classics and Comparative Literature at Haverford College. She works primarily on Greek tragedy, classical reception, and translation studies, and is co-editor, with Francis Dunn and Don Fowler, of *Reading the End: Closure in Greek and Latin Literature* (Princeton University Press, 1997), translator of Aeschylus' *Prometheus Bound* (Hackett, 2012) and other Greek tragedies, and co-author, with Sheila Murnaghan, of *Childhood and*

the Classics: Britain and America, 1850–1965 (Oxford University Press, 2018). Current projects include a new translation of Aeschylus' *Persians*.

Krzysztof Rybak is a PhD student and Research Assistant at the Faculty of "Artes Liberales", University of Warsaw, Poland. Member of the Research Laboratory of Children's and Young Adult Literature at the Faculty of Polish Studies of the University of Warsaw and the International Research Society for Children's Literature, International Youth Library in Munich fellow. Since 2021, he is conducting a research project focused on children's informational books, funded within the PRELUDIUM Grant of the National Science Centre, Poland (grant no. 2020/37/N/HS2/00312). He published the monograph *Dzieciństwo w labiryntcie getta. Recepcja mitu labiryntu w polskiej literaturze dziecięcej o Zagładzie* [Childhood in the Labyrinth of the Ghetto: Reception of the Labyrinth Myth in Polish Children's Literature about the Holocaust; Wydawnictwa Uniwersytetu Warszawskiego, 2019] as well as articles in journals (among others, *International Research in Children's Literature*, *Libri & Liberi*, and *Filoteknos*).

Michael Stierstorfer received his doctorate in Classics and the Science of Education from the University of Regensburg in 2016. His dissertation thesis investigated the transformations of Graeco-Roman mythological motifs in current children's media with an interdisciplinary approach. He has also authored chapters in German schoolbooks for Latin and German languages, and, since September 2016, has worked as a teacher in the Bavarian high school system, at present at the Gymnasium Kloster Schäftlarn, Munich. He is a member of the Cluster "The Past for the Present" and a project partner of a research centre on ancient history and mythology in children's media. His research interests focus on fantasy, motivation for reading, literary literacy, and children's media in school contexts. In 2017, he co-edited with Prof. Markus Janka the volume *Verjüngte Antike. Griechisch-römische Mythologie und Historie in zeitgenössischen Kinder- und Jugendmedien* (Universitätsverlag Winter).

Robert A. Sucharski is a classical scholar, linguist, and Mycenaeanologist, Associate Professor at the Faculty of "Artes Liberales" at the University of Warsaw. From 2012 to 2016 he was the Vice-Dean for student affairs; in October 2016 he assumed the office of the Dean of the Faculty, and in 2020 he was elected for a second term. He is Programme Director of the International School in the Humanities – an experimental educational curriculum for young scholars and graduates. His current research includes an edition of the Latin and Polish

versions of Jan Kochanowski's poems inspired by Aratos of Soloi and his Ciceronian translations. He also leads the Polish-Ukrainian project *The Innovative University and Leadership. Phase IV: Communication Strategies and the University-School Relationship*.

Katerina Volioti is Associate Lecturer at the University of Roehampton, London, where she convenes modules on ancient art, archaeology, and museums. She completed a PhD in Classics at the University of Reading in 2013. Prior to that, she studied Politics at Humboldt University, Berlin, and Management at the Saïd Business School, University of Oxford.