

**Тоні Денон**

**ВИБРАНІ ДЖАЗОВІ КОМПОЗИЦІЇ  
ДЛЯ АКОРДЕОНА (БАЯНА)**

**Випуск 1**

*Упорядкування та виконавська редакція  
Анатолія Семешка та Віталія Пірога*



**ТЕРНОПІЛЬ  
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# Коли ти мрієш When you wish upon a star

Аранжування Т. Денона  
Arranged by T. Dannon

Tempo ad libitum

*loco* \*)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in common time (C). The upper staff features a melodic line with various intervals and accidentals, including a tritone (F# and Cb) and a chromatic descent. The lower staff provides a harmonic accompaniment with chords and moving bass lines. A box labeled "S.B." is located below the first measure of the bass staff.

The second system of the musical score continues the piece. It features two staves in treble and bass clefs. The tempo is marked "tempo slow". The upper staff continues the melodic line, and the lower staff provides harmonic support with chords. Chord symbols are written above the bass staff: A7, Dm, G7, CM, and Dm.

The third system of the musical score continues the piece. It features two staves in treble and bass clefs. The upper staff continues the melodic line, and the lower staff provides harmonic support with chords. Chord symbols are written above the bass staff: CM, Dm, G7, Dm, and CM.

The fourth system of the musical score continues the piece. It features two staves in treble and bass clefs. The upper staff continues the melodic line, and the lower staff provides harmonic support with chords. Chord symbols are written above the bass staff: Dm and CM.

\*) Всі твори, що вміщує ця збірка, виконуються *loco* (як написано) із використанням тембрів-регістрів, які обов'язково включають "фагот".  
В разі виконання на нетембровому інструменті грати октавою нижче.

Am D7 Dm

CM Dm

Dm G7 CM Dm G7

Am Dm

Dal § al ⊕ poi Coda

Coda rit.

# Мій кумедний Валентин

## My funny Valentine

Аранжування Т. Денона  
Arranged by T. Dannon

Scherzando

The first system of the musical score is in 6/8 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides accompaniment with chords and single notes. A box labeled 'S.B.' is positioned below the first measure of the left hand. Chord markings 'Cm' and 'Dm' are present above the left hand staves.

The second system continues the piece in 6/8 time. The right hand has a melodic line with slurs and a '8va' marking above it. The left hand has a steady accompaniment. Chord markings 'Cm' and 'Dm' are visible above the left hand staves.

Tempo ad libitum

The third system is in 4/4 time. The right hand has a melodic line with slurs and 'tr' markings above it. The left hand has a steady accompaniment with slurs. A 'p' dynamic marking is present above the left hand staff. Chord markings 'Cm' and 'Dm' are visible above the left hand staves.

The fourth system continues the piece in 4/4 time. The right hand has a melodic line with slurs. The left hand has a steady accompaniment with slurs.

Кінець безкоштовного уривку. Щоби читати далі,  
придбайте, будь ласка, повну версію книги.